



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

43 SERENATA ESPAÑOLA

OLIVER METRA



SERENATA ESPAÑOLA



BANDURRIA 1ª

OLIVIER METRA

Allegretto (♩ = 120)

f

5

rit.

12 **2** **Andante**
pp

24 **Allegretto** (♩ = 120)
f

32

37 **Tiempo de Vals**
rit. *a tempo* **2** **3**

47 **3** **3**

57

66

76 **3** **3** **3**

86 **2**
3

97 **3**




112



126



138



150 **Piu mosso**



162



170



179



187



192



199



SERENATA ESPAÑOLA



BANDURRIA 2^a

Allegretto (♩ = 120)

7 *f* **2** *rit.* **Andante** *pp*

17

Allegretto (♩ = 120)

30 *f*

35 **2** *rit.*

Tiempo de Vals

43 *a tempo* **3**

55

65

75 **3**

85 **3** **2**

3



112



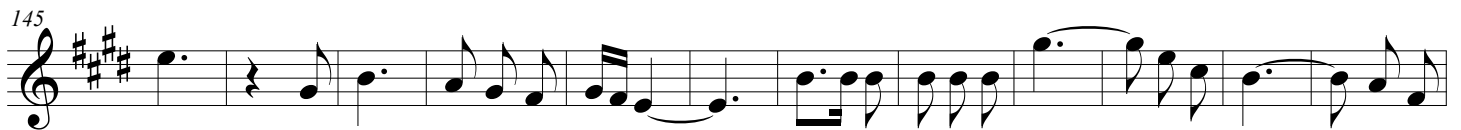
124



135



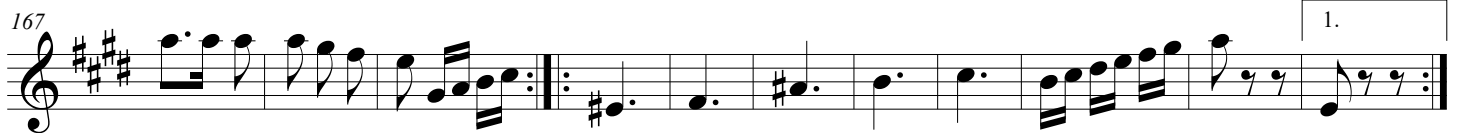
145



157 **Piu mosso**



167



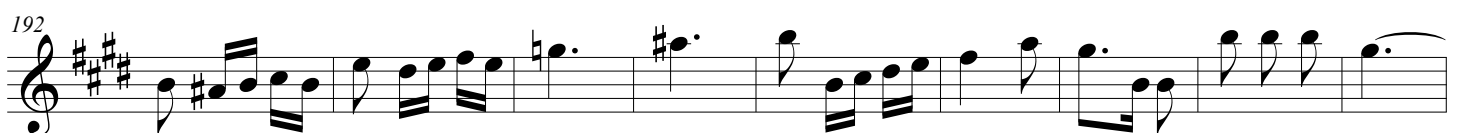
178



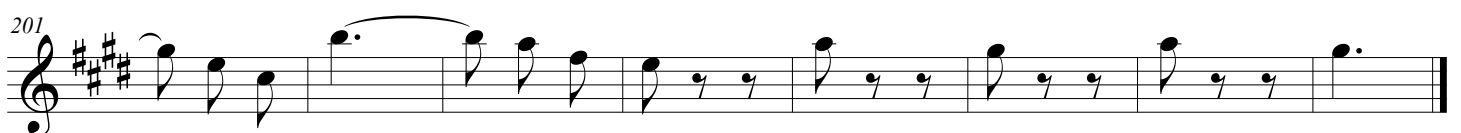
185



192



201



SERENATA ESPAÑOLA



LAÚD

Allegretto (♩ = 120)

OLIVIER METRA

108

118

127

138

151

Piu mosso

161

174

1. 2.

186

195

203

SERENATA ESPAÑOLA



GUITARRA

OLIVIER METRA

Allegretto (♩ = 120)

f

Andante

rit. **pp**

Allegretto (♩ = 120)

f

Tiempo de Vals

rit. **a tempo**

7

17

30

37

47

57

67

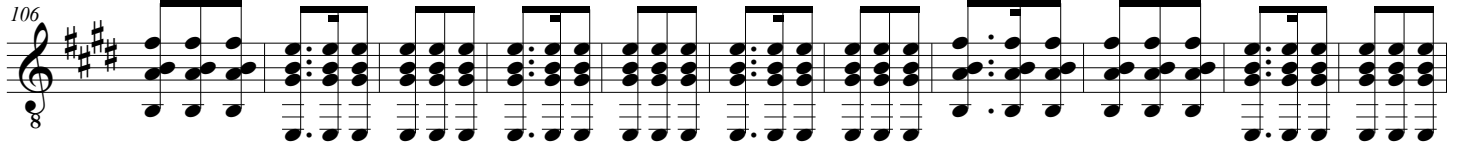
77

87

97

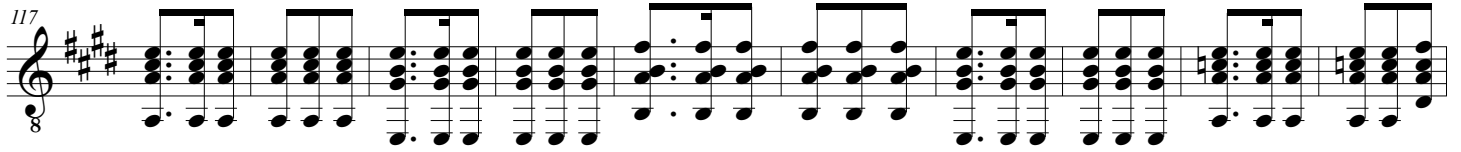
SERENATA ESPAÑOLA-guitarra

106



Musical staff 106-116: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of chords and eighth notes, primarily in a descending melodic line.

117



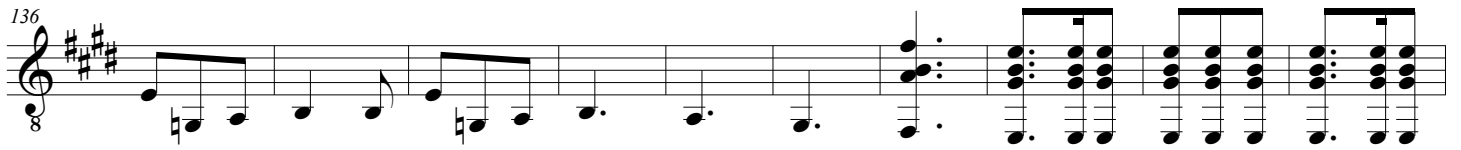
Musical staff 117-126: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the chordal and melodic pattern from the previous staff.

127



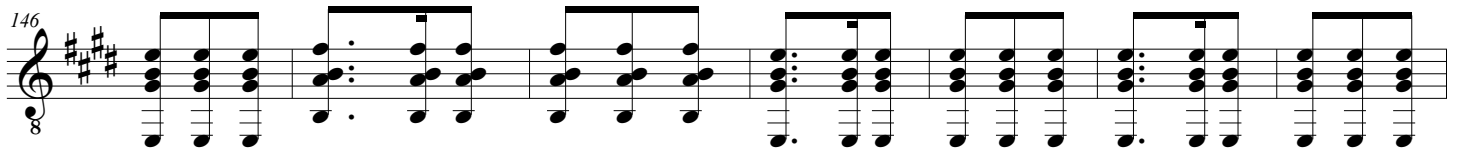
Musical staff 127-135: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the chordal and melodic pattern.

136



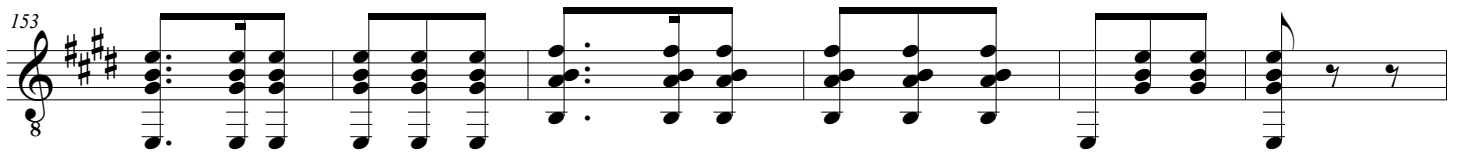
Musical staff 136-145: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the chordal and melodic pattern.

146



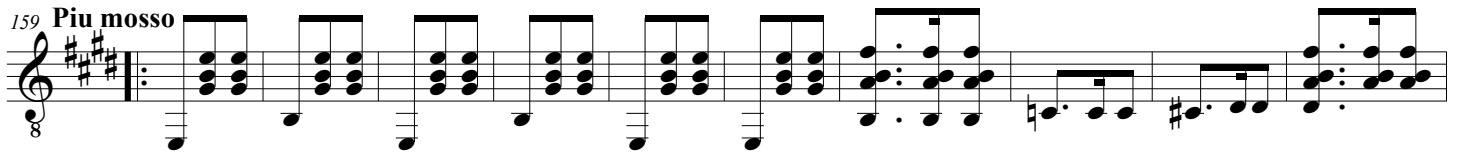
Musical staff 146-152: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the chordal and melodic pattern.

153



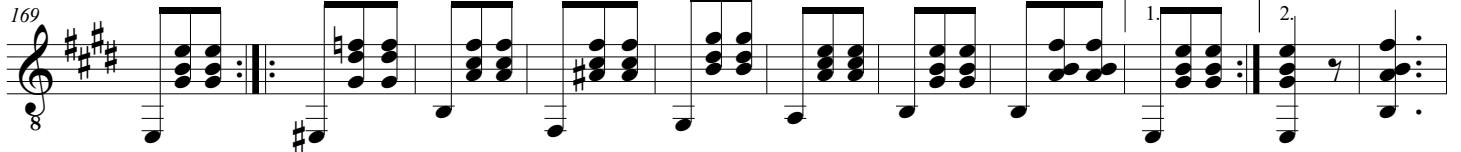
Musical staff 153-158: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the chordal and melodic pattern.

159 **Piu mosso**



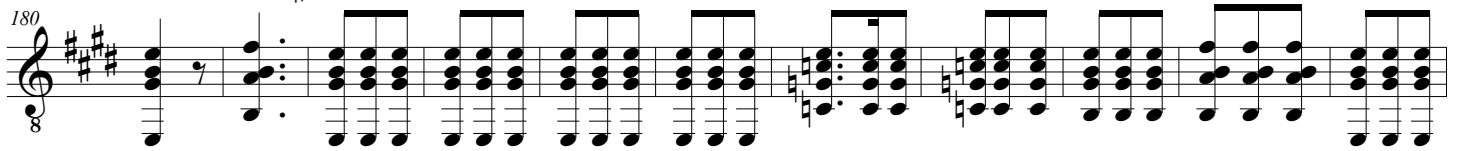
Musical staff 159-168: Treble clef, key signature of three sharps, 8/8 time signature. The tempo marking 'Piu mosso' is present. Continuation of the chordal and melodic pattern.

169



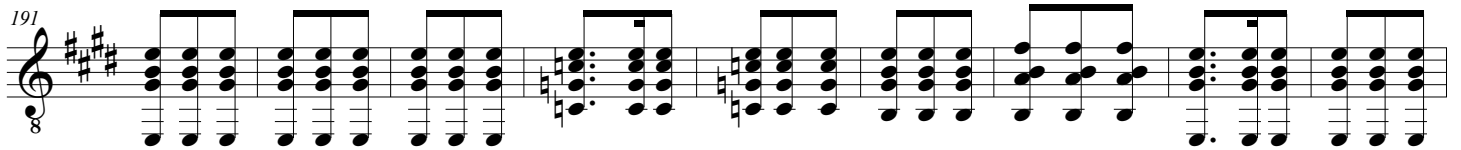
Musical staff 169-179: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the chordal and melodic pattern, ending with a first and second ending bracket.

180



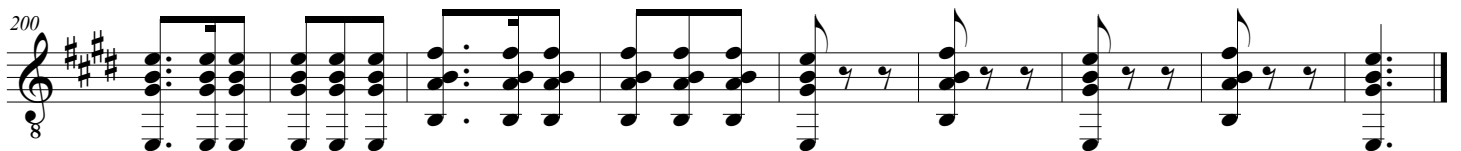
Musical staff 180-190: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the chordal and melodic pattern.

191



Musical staff 191-199: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the chordal and melodic pattern.

200



Musical staff 200-208: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the chordal and melodic pattern, ending with a final cadence.